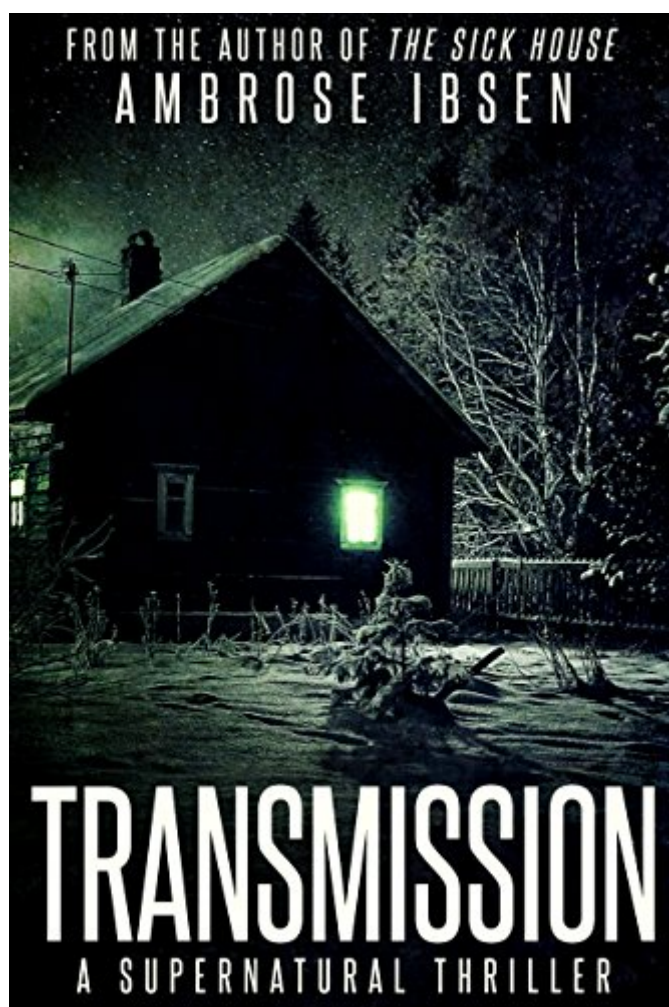


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# Transmission: A Supernatural Thriller



## Synopsis

A Voice From Beyond The Grave? College students Kenji and Dylan stumble upon a strange recording in the background of an obscure song. It's a woman's voice, uttering a string of seemingly random characters. Upon further inspection, the song appears to have been embedded with a hidden message. Attempting to crack the mysterious code and becoming obsessed with the recording, Kenji and Dylan set off in search of answers. With every turn in the road however, the puzzle only seems to grow more complicated. And sinister. Retired Vietnam vet Reggie Cash is also drawn in by this message, and before long both he and the two college students are on the trail of the mysterious woman featured in the recording. But who is she, and where is she leading them? As things fall into place and strange events unfold, the three of them begin to wish that they'd never heard the recording at all... TRANSMISSION is a full-length novel of supernatural horror and suspense by Ambrose Ibsen.

## Book Information

File Size: 1525 KB

Print Length: 165 pages

Simultaneous Device Usage: Unlimited

Publication Date: May 31, 2016

Sold by: Â Digital Services LLC

Language: English

ASIN: B01GFH4PWA

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #16,274 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #45 in Â Kindle Store > Kindle eBooks > Mystery, Thriller & Suspense > Suspense > Paranormal > Psychics #55 in Â Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Supernatural > Ghosts #56 in Â Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Supernatural > Psychics

## Customer Reviews

Review: TRANSMISSION by Ambrose Ibsen I have admired the writings of Ambrose Ibsen for quite some time now, but I truly think that with his newest story, TRANSMISSION, he has outdone even

the high standards he reached in earlier books. The tale of two feckless University of Wisconsin students during Winter Break, TRANSMISSION is a story of obsession, manifestation, purpose, and a very, very dark realm which some on the earthly [living] plane can reach. It is also at core a narrative of sheer intransigence, of Will so powerful that it overcomes all obstacles, and will let nothing and no one interfere. This book went so fast the pages almost burnt themselves out--but the terror is relentless, and the ending--do not read after dark if alone!

Some great ideas, and very well written, but the story takes place in that universe where No One Has Ever Seen A Horror Movie. There were so many obvious red flags it was like watching a Chinese military parade, and the good guys are all wearing 'red shirts'. But enjoyable, if you have \$0.99 to spare.

TRANSMISSION by Ambrose Ibsen was my first exposure to this fine author's work. From the opening scene to its creepy denouement, this story never let up. When two college students discover a mysterious message cloaked within the musical strains of an underground song, there is nothing they can do but track down the meaning behind it and the young woman involved, which leads them to an eerie shack in the middle of nowhere Minnesota. Along the way an older Vietnam vet type also enters the picture, and as the story progresses the trio ultimately realize they should have left well enough alone. This book was great! The pacing, the sense of dread and impending doom, the tight plot---it was almost perfect! Except...the ending, for me, seemed to be too much in the old E.C. Comic-style, and proved to be a let down for a five star tale. Nevertheless, this was a solid 4 or 4-1/2 star story, and Ibsen is an author whose other works I will be seeking out. Highly recommended!

Fun & interesting story idea! "Transmission" caught my eye on 's recommendations list for me. As soon as I read the description & saw the cover, I knew I needed to read this book. The lives of three men - two college roommates (both bored & spooked over being the only two left on campus over a long break) and a retired Vet - are brought together after a series of seemingly "coincidental factors/odd occurrences." The three physically meet after all being separately led to a random, remote location, where they cannot help but delve even deeper into weirdness. The common denominator between the three men is found to be a coded message from (what later turns out to be) a missing woman, who disappeared on a specific date over ten years ago. This is also determined to be the same exact date that already came up several times since these 3 have joined

forces. All 3 begin to obsess over this missing girl, to the point where it starts to take over their lives. They decide to begin to strategize in hopes of solving this mystery - research, investigation, supernatural/EVP info, anything the men believe to be even minutely plausible or that stands a chance of legitimacy. These experiments are all attempted in hopes of filling in more pieces and finding the missing woman, or who is responsible. They begin to question whether it could be her broken & shattered spirit looking for justice or closure. Unexpected events make for an exciting ending, and the overall book was great! Recommend - definitely found another author to add to my list!

This is more of a supernatural mystery than anything else, because it isn't discovered until the very end exactly what is happening. It's an interesting read, and the writing is very good with scenes painted in clear detail, and the characters are rendered well, also. The book is fast paced and entertaining.

Book was just OK. Not the author's best. Not nearly as good as the Ulrich Files series. Characters weren't developed or even interesting for that matter. I liked the plot but it just didn't deliver for me. The book seemed to be building up to something really scary but the ending was a total letdown.

Completed this little gem in one setting. It's not quite as captivating as the Ulrich series, but I continue to enjoy Ibsen's ability to blend mystery and horror. It's a late night page turner that follows the parallel quests of three characters searching for a woman who is little more than an out of place voice in a song or presence in a video. In the world Ibsen creates, the obsessive search for her identity is believable no matter how unlikely. There are very few incidents that are terrifying, relying on more subtle, often supernatural, clues that allow for an increasing sense of dread as the story progresses. The ending could have been more satisfying I suppose, but it takes nothing away from the story being a chilling read with the lights out.

Not since the early writings of Stephen King have I read such a terrifying novel. Many of the so-called horror stories today are formulaic, predictable and dull. This story delivered what a horror story should--being scared long beyond the end of the book, being afraid of the dark and worried when the TV is on or music is played. Can't wait for more of this author's works.

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